**The picture is that of *a kingdom in utter collapse and men who are already in unimaginable anguish being tormented by demonic spirits unleashed throughout the kingdom* (*cf.*** [**Luke 8:26-33**](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Luke+8.26-33&t=NKJV)**;** [**9:38-39**](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Luke+9.38-39&t=NKJV)**), *with these individuals seen gnawing their tongues for pain* (an expression found only here in Scripture [**[**Revelation 16:10**](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+16.10&t=NKJV)**]).**

**Seeing the Trumpet and Bowl Judgments Together
From** [Silence in Heaven (2)](https://www.koffeekupkandor.com/gods-word-in-revelation.php#Silence%20in%20Heaven%20(2)) **by Arlen Chitwood of** [**Lamp Broadcast**](http://lampbroadcast.org/)

(The trumpet and bowl judgments set forth a divinely designed orderly progression in *the ruin, utter collapse, and destruction* of the end-time world system under Antichrist, who will occupy a position of worldwide power and authority, ruling from Satan’s throne. These judgments provide detail and commentary, particularly on that which is seen when the sixth seal of the scroll was broken. And the breaking of this sixth seal, in turn, answers a question asked when the previous seal was broken, along with providing detail and commentary for that which is seen when the first four seals of the scroll were broken.

This is *the orderly arrangement, with all of the necessary information*, in which matters surrounding the redemption of the inheritance are revealed by and through the breaking of the seals on the seven-sealed scroll.)

The trumpet and bowl judgments are to be understood in complete keeping with the manner in which the book is structured (“signified” [[Revelation 1:1](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+1.1&t=NKJV)]), along with the extensive use of *metaphors*. And this would simply be a continuation of and would be in complete keeping with that which is previously seen when the first six seals were broken (*ref*. Arlen Chitwood's [The Time of the End](https://www.koffeekupkandor.com/gods-word-in-revelation.php#The%20Time%20of%20the%20End), chapters 1 [[The Revelation of Jesus Christ (1)](https://www.koffeekupkandor.com/gods-word-in-revelation.php#The%20Revelation%20of%20Jesus%20Christ%20(1))], and 13-15 [[The Four Horsemen](https://www.koffeekupkandor.com/gods-word-in-revelation.php#The%20Four%20Horsemen), [Souls Under the Altar](https://www.koffeekupkandor.com/gods-word-in-revelation.php#Souls%20Under%20the%20Altar), [The Great Seismos](https://www.koffeekupkandor.com/gods-word-in-revelation.php#The%20Great%20Seismos)] in this site).

Using metaphors or similes, a symbolic-type of language, can often convey *a more forceful or vivid picture* than a lengthy statement. And this is perhaps the main reason we find the extensive use of this type of language throughout Scripture, particularly in this closing book.

*1) First Trumpet, First Bowl* ([Revelation 8:7](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+8.7&t=NKJV); [16:2](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+16.2&t=NKJV))

Both have to do with *the earth*.

The sounding of the first trumpet and the pouring out of the first bowl, describing the first judgment two different ways, provides beginning detail and commentary for that which is previously dealt with in an overall scope. This first judgment provides *beginning detail and commentary* for that which is dealt with when the sixth seal was broken (showing the complete collapse and utter disarray of world government, along with its interrelated trade and commerce). And this, in turn, provides detail and forms commentary for that which is dealt with when the first four seals were broken, particularly in relation to where the whole of the matter leads.

The first trumpet judgment presents “hail and fire mingled with blood,” which were “thrown to the earth.” The “third” of *the earth and trees* was burned up, and “all” *green grass* was burned up.

Then, paralleling the preceding, by way of further explanation and comment when the first bowl was poured out, it is stated, “a foul and loathsome sore came upon the men who had the mark of the beast and those who worshiped his image.”

The “hail and fire” from above, “thrown to the earth,” points to *sudden judgment from God* befalling the earth-dwellers. “Hail” is used in this manner in [Isaiah 28:2](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Isaiah+28.2&t=NKJV), [17](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Isaiah+28.17&t=NKJV), and “fire” is used in this manner more than any other symbol in Scripture (*e.g.,* [Genesis 3:24](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Genesis+3.24&t=NKJV); [Exodus 3:2](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Exodus+3.2&t=NKJV); [Revelation 1:14-15](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+1.14-15&t=NKJV)). “Hail” and “fire” used together, as in the seventh plague in Egypt during Moses’ day, could only show *intensity* relative to this judgment.

Then, the “hail and fire” are seen “mingled with blood.” “Blood” could point to either *life* or *death*. But, in the manner seen here, it is *death*. Thus, the end result of this judgment, as is characteristic of the judgments seen throughout the breaking of the seals on the scroll, is *death* (which would be mainly in relation to that which is in view — the government, trade and commerce [affecting man indirectly]).

The “third” of *the earth and trees* was burned up, and “all” *green grass* was burned up (the KJV and NKJV do not include “the earth,” but the better Greek manuscripts available today do include it).

The “earth” is simply *the sphere of Satan’s domain* as he rules the earth and *the sphere of man’s domain* as he rules under Satan and his angels. And “trees” upon this sphere of Satan’s domain would apparently be used in a dual sense.

“Trees” are used in Scripture two ways. They are used of *man’s loftiness* ([Ezekiel 31:1ff](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Ezekiel+31.1ff&t=NKJV)) and of *national powers* in the kingdom of men ([Judges 9:8-15](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Judges+9.8-15&t=NKJV); [Luke 21:29-30](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Luke+21.29-30&t=NKJV)). Both symbolic usages appear to be combined in Nebuchadnezzar’s experiences seen in [Daniel 4:4-37](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Daniel+4.4-37&t=NKJV).

Then, “grass” is used in Scripture to reference *those in the human race* ([Isaiah 40:6-7](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Isaiah+40.6-7&t=NKJV); [1 Peter 1:24](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=1Peter+1.24&t=NKJV)). And “green grass,” as seen in the text, could only point to *a prosperous condition*, or *a lofty condition* (in keeping with the symbolism of a “tree”), of those in the kingdom.

Thus, the picture is in complete keeping with that which is previously seen by and through the breaking of the first six seals, with detail added. It is a picture of *worldwide judgment in the kingdom of men*, which here affects one-third of mankind within the kingdom of Antichrist but is enlarged to include the whole of mankind when the seven bowls are poured out.

*Kingdoms are brought down, the loftiness of man is reduced to naught, and the final picture is one of utter chaos and desolation in the kingdom of Antichrist.*

Now, that which is seen by and through the pouring out of the first bowl must be understood within this same framework, adding further information. Seemingly, the parallel doesn’t appear to exist. But bear in mind that symbolic language is being used.

The first bowl judgment refers to “a foul and loathsome sore [‘a painfully bad wound’]” befalling those “who had the mark of the beast and those who worshiped his image.”

To see that which occurs when the first bowl is poured out as a *physical wound* wouldn’t really fit within the parallel that must exist between the first trumpet and bowl judgments. But, on the other hand, seeing this wound *as mental rather than physical* would be perfectly in line with that which is brought to pass when the first trumpet is sounded.

Something often overlooked is the fact that sickness and disease, which can result in death, can have to do with either *the physical or the mental part of man*. And the two are so inseparably related that sickness or disease in one can often end up affecting the other as well.

In keeping with the first trumpet judgment, *the painfully bad wound* which is seen when the first bowl was poured out undoubtedly refers to a *mental* rather than to a physical condition. Mental suffering is something that can, at times, far exceed the physical, which would account for the state in which individuals will find themselves because of that which is occurring when the first trumpet sounds. The picture apparently shows *the mental state* of those in the kingdom of Antichrist when the whole of that which exists in the kingdom is collapsing all around them.

And unlike Nebuchadnezzar, the first king in Babylon during the Times of the Gentiles in [Daniel 4:30-37](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Daniel+4.30-37&t=NKJV) (*cf.* [Daniel 5:18-21](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Daniel+5.18-21&t=NKJV)), whose *understanding* and *kingdom* were restored, neither will be restored to those in the kingdom of Antichrist in that coming day, those in the final form of the kingdom of Babylon during the Times of the Gentiles. Only utter, complete destruction will await them.

*2) Second Trumpet, Second Bowl* ([Revelation 8:8-9](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+8.8-9&t=NKJV); [16:3](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+16.3&t=NKJV))

Both have to do with *the sea*.

When the second angel sounded his trumpet, “a great mountain burning with fire was thrown into the *sea*.” A third of the sea *became* *blood*, a third of the living creatures in the sea *died*, and a third of the ships *were destroyed*.

A “mountain” in Scripture signifies *a kingdom* ([Isaiah 2:1-5](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Isaiah+2.1-5&t=NKJV); [Daniel 2:35](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Daniel+2.35&t=NKJV), [44-45](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Daniel+2.44-45&t=NKJV); [Matthew 16:28-17:5](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Matthew+16.28-17.5&t=NKJV)). “Fire,” as previously seen, has to do with *judgment*. And “the sea” is used several ways in Scripture — having to do with *death* ([Exodus 14:21-28](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Exodus+14.21-28&t=NKJV); *cf*. [1 Corinthians 10:2](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=1Corinthians+10.2&t=NKJV); [Colossians 2:12](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Colossians+2.12&t=NKJV)), with the *Gentiles* ([Daniel 7:2-3](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Daniel+7.2-3&t=NKJV); [Revelation 13:1](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+13.1&t=NKJV)), and with *restlessness* ([Isaiah 57:20](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Isaiah+57.20&t=NKJV)).

The “great mountain” would have to do with the kingdom of Antichrist, “burning with fire” would have to do with God’s judgment befalling the kingdom, and being cast into the sea could only include all three symbolic usages of the sea. It will be a *Gentile kingdom in its death throes*, and only a state of *restlessness* could possibly exist in the kingdom at this time.

[Isaiah 57:20-21](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Isaiah+57.20-21&t=NKJV) would be an apt description of the kingdom in that coming day:

*But the wicked are like the troubled sea, when it cannot rest, whose waters cast up mire and dirt.*

*“There is no peace,” says my God, “for the wicked.”*

Then, the result of this great mountain burning with fire, cast into the sea, is seen to be *death* and the *destruction of ships* *in the sea*. “Death” could have to do with individuals in the kingdom, but it is apparent, particularly as seen in the related bowl judgment, that this refers more specifically to that being dealt with — *the government, along with its interrelated trade and commerce*. And the latter (trade and commerce) is specifically singled out by attention being called to the destruction of ships in the sea, for *ships are used primarily to transport goods from one place to another* (*cf.* [Revelation 18:17-19](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+18.17-19&t=NKJV)).

And exactly the same thing is seen when the second bowl is poured out. An angel poured out the second bowl on *the sea*. And the sea “became blood as of a dead man; and every living creature in the sea died.” The second trumpet judgment dealt with *one-third* of that which was affected, but the second bowl judgment dealt with *the whole*, carrying the matter to completion. And it is evident from information given when this bowl is poured out that “death,” which is seen as all-inclusive, cannot be a reference to individuals in the kingdom but rather to *the government, along with its interrelated trade and commerce*.

Both the sounding of the second trumpet and pouring out of the second bowl show exactly the same thing as seen when the sixth seal was broken, with detail added. Both together form a further description of the utter and complete collapse and destruction of the whole of Antichrist’s kingdom.

Each of the trumpet and bowl judgments shows a different facet of the matter.

*3) Third Trumpet, Third Bowl* ([Revelation 8:10-11](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+8.10-11&t=NKJV); [16:4-7](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+16.4-7&t=NKJV))

Both have to do with *the rivers and fountains of waters*.

When the third angel sounded his trumpet, “a great star” fell from heaven. And the star fell upon *the third of the rivers and on the springs of water*, resulting in the waters becoming *bitter* and causing *the deaths* of numerous individuals.

When an angel poured out the third bowl upon *the rivers and fountains of waters*, “they became blood.” Then attention is called to the righteous judgments of the Lord. Those on the earth “have shed the blood of saints and prophets,” and these same individuals have been given “blood to drink. For it is their just due.” (*cf.* [Genesis 9:6](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Genesis+9.6&t=NKJV))

“Stars” are used in the book of Revelation to denote individuals (both angels and men) in positions of authority, spiritual and/or political ([Revelation 1:16](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+1.16&t=NKJV), [20](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+1.20&t=NKJV); [6:13](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+6.13&t=NKJV); [12:1](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+12.1&t=NKJV), [4](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+12.4&t=NKJV)). “Waters” are used to denote “peoples, multitudes, nations, and tongues” ([Isaiah 17:12-13](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Isaiah+17.12-13&t=NKJV); [Revelation 17:1](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+17.1&t=NKJV), [15](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+17.15&t=NKJV)). “Waters” *form the source of life* ([Exodus 17:3-6](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Exodus+17.3-6&t=NKJV); [Isaiah 55:1](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Isaiah+55.1&t=NKJV); [John 4:6-14](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=John+4.6-14&t=NKJV); [7:37-38](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=John+7.37-38&t=NKJV)), but in the text the waters not only become blood, but they become bitter. Thus, the waters here are associated, not with life, but with death. And they are actually associated with *something beyond simply death itself*. They are associated with *a bitterness in connection with death, which takes one beyond the normal thought of death*. And the whole of the matter is associated with both the kingdom of Antichrist and those in the kingdom.

The sources of all national life become associated with *a death beyond the normal thought of death — the continuing collapse of the kingdom, trade and commerce, and the continuing deterioration of the mental state of those in the kingdom.*

And the punishment — *a drinking, a partaking of the whole of the matter* — is as *terrible* on the one hand as it is *righteous* on the other. It is here that the cry of the saints seen under the altar begins to be addressed:

*When He opened the fifth seal, I saw under the altar the souls of those who had been slain for the Word of God and for the testimony which they held.*

*And they cried with a loud voice, saying, “How long, O Lord, holy and true, until You judge and avenge our blood on those who dwell on the earth?”* ([Revelation 6:9-10](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+6.9-10&t=NKJV)).

*And I heard the angel of the waters saying: “You are righteous, O Lord, the One who is and who was and who is to be, because You have judged these things.*

*For they have shed the blood of saints and prophets, and You have given them blood to drink. For it is their just due.”* ([Revelation 16:5-6](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+16.5-6&t=NKJV)).

The reference, of course, is not to a physical drinking, but *to something far worse*. Those in the kingdom in that coming day will find themselves having to pass through something *far worse than physical death, and they will fully know and experience its bitterness*.

*4) Fourth Trumpet, Fourth Bowl* ([Revelation 8:12-13](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+8.12-13&t=NKJV); [16:8-9](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+16.8-9&t=NKJV))

Both have to do with *heavenly bodies*.

When the fourth angel sounded his trumpet, *a third of the sun, moon, and stars were struck*; and this resulted in darkness for “a third” of both the day and the night.

When an angel poured out the fourth bowl on *the sun*, power was given to the sun “to scorch men with fire.”

*The sun, moon, and stars* are used in a collective sense to reference *the whole of the governing powers in Antichrist’s kingdom*. There is a universal crash in the government; and where *life* and *light* once existed *death* and *darkness* begin to pervade the kingdom, and this continues until *the whole is affected* (*cf.* [Matthew 13:33](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Matthew+13.33&t=NKJV)).

This is the same thing previously seen when the sixth seal was broken. Also, the fourth trumpet and bowl judgments are similar to the succeeding fifth trumpet and bowl judgments and belong together in the sense of the former being continued and carried to completion in the latter. Only *one-third* is affected in the fourth trumpet judgment, with nothing being stated along these lines in the fourth bowl judgment. But the matter is carried to completion in both the fifth trumpet and bowl judgments, with *the whole* being affected.

The fourth bowl judgment has to do with one central thing — individuals being “scorched” by “great heat” from *the stricten sun*, as it is seen when the fourth trumpet sounds. This, of course, is not a reference to the intensity of the sun itself being increased, for the “sun” is being used in a metaphorical sense, referring to *the main governing authority in the kingdom*. And being *scorched with great heat* must be understood in line with the way that the “sun” is being used in the passage.

The reference is to the utter collapse of the government, seen at its center (the sun), being the cause of not just *anguish* but of *intense anguish* among those in the kingdom (note *the painfully bad wound* when the first bowl was poured out). And this results, not in a change of mind (repentance), but in their blaspheming the name of the One in control of the entire matter (*ref*. to a corresponding and continuing scene in the fifth trumpet and bowl judgments).

*5) Fifth Trumpet, Fifth Bowl* ([Revelation 9:1-12](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+9.1-12&t=NKJV); [16:10-11](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+16.10-11&t=NKJV))

Both have to do with *darkness throughout the kingdom of the beast*.

When the fifth angel sounded his trumpet, a star fell “from heaven to the earth.” This star, an angel, held the key to “the bottomless pit [*lit*., ‘the shaft of the underworld,’ *i.e*. a shaft going down into the underworld].” He opened the shaft, and smoke so thick that it blotted out the sun came up from the shaft, producing darkness; and locusts came out of the smoke.

The locusts had tails like scorpions, and they were given power over those having received the mark of the beast *to* *torment men* “five months.”

When an angel poured out the fifth bowl “upon the throne of the beast . . . his kingdom was full of darkness.” Those in the kingdom are then seen *gnawing their tongues for pain and blaspheming* “the God of heaven because of their pains and their sores.”

The fifth trumpet and bowl judgments simply form a continuation from the fourth trumpet and bowl judgments, bringing the kingdom of Antichrist into *its final form immediately before it is destroyed*.

As previously seen, an angel came down and opened a shaft going down into the underworld. And *smoke* came up out of the shaft, with *locusts* coming out of the smoke. The smoke was so thick that it blotted out the sun, producing *darkness throughout the kingdom*; and the locusts coming out of the smoke had tails like scorpions, and they were given power over men *to torment them* for “five months” (the normal life-span of locusts, which may or may not be a reference to literal time [note *the five months of judgment* in a type of the Tribulation during the Flood in Noah’s day, with torrential rain falling and subterranean water rising for one hundred fifty days — [Genesis 7](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Genesis+7&t=NKJV); [11](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Genesis+11&t=NKJV); [12](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Genesis+12&t=NKJV); [24](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Genesis+24&t=NKJV) and [Genesis 8:1-2](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Genesis+8.1-2&t=NKJV)]).

Again, the “sun” is a reference to *the central governing authority in the kingdom*, and the sun being darkened by smoke can only be a reference to *the utter collapse and ruin of the central governing authority in the kingdom, wrought by and through judgment from God* (*smoke associated with fire*).

The locusts have a “king over them,” *the angel of the bottomless pit* (*underworld*), whose name in the Hebrew is “Abaddon” and in the Greek “Apollyon” ([Revelation 9:11](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+9.11&t=NKJV)). Both words mean *Destroyer*. “The underworld” in view (Greek: *abussos*, “abyss”) is seen in Scripture as *an abode of demons and the place where Satan will be bound during the Millennium* ([Luke 8:31](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Luke+8.31&t=NKJV); [Revelation 20:3](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+20.3&t=NKJV); *cf.* [Revelation 17:8](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+17.8&t=NKJV)). In this respect, it appears evident that *the locusts coming up in the smoke from the shaft going down into the underworld* can only refer to *a demonic plague* (possibly a loosing of the angels in [2 Peter 2:4](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=2Peter+2.4&t=NKJV) and [Jude 1:6](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Jude+1.6&t=NKJV)).

Thus, the picture is that of *a kingdom in utter collapse and men who are already in unimaginable anguish being tormented by demonic spirits unleashed throughout the kingdom* (*cf.* [Luke 8:26-33](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Luke+8.26-33&t=NKJV); [9:38-39](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Luke+9.38-39&t=NKJV)), *with these individuals seen gnawing their tongues for pain* (an expression found only here in Scripture [[Revelation 16:10](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+16.10&t=NKJV)]).

Is it any wonder that Scripture reads:

*In those days men will seek death and will not find it; they will desire to die, and death will flee from them.* ([Revelation 9:6](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Revelation+9.6&t=NKJV))

This is what Gentile world power under Antichrist will be reduced to immediately before it is destroyed.

(The last two trumpet and bowl judgments are different than the first five. The first five describe different facets *of how the kingdom of Antichrist will be brought into utter and complete disarray and ruin*. The last two then describe not only *how the Lord will destroy that which previously had been brought into utter and complete disarray and ruin* *[sixth trumpet and bowl judgments] but also how everything will be brought to a full and complete end* *[seventh trumpet and bowl judgments].*

These last two trumpet and bowl judgments are dealt with in [Silence in Heaven (3)](https://www.koffeekupkandor.com/gods-word-in-revelation.php#Silence%20in%20Heaven%20(3)) in this site, with the last trumpet and vial judgment further dealt with in [The Opened Scroll](https://www.koffeekupkandor.com/gods-word-in-revelation.php#The%20Opened%20Scroll) also in this site.)